

KEEPING

OUR

2019
REVIEW

HERITAGE

ALIVE



emmaus
INTERNATIONAL

ACTIVISTS FOR CHANGE

EDITORIAL

The 2016 World Assembly in Jesolo voted a chapter resolution to «Keep our heritage alive», inviting the whole movement to publicise and share Abbé Pierre's struggles and the history of Emmaus. This aim has been fulfilled by the board and the international secretariat over the course of four years, with numerous achievements: the launch of the Act Emmaus digital platform in 2017 and, more recently, organising the 50th anniversary of the Universal Manifesto in Bern, and indeed the publication of the book *“Abbé Pierre: Drawing Strength from the Infinitely Small”*. However, these key events should not overshadow the essential work carried out behind the scenes on heritage, as well as all the initiatives taken locally by the Emmaus groups.

This 2019 review, entitled «Keeping our heritage alive», aims to present the diversity of the actions carried out and the major projects funded by the Emmaus International «Heritage Fund». It's also an opportunity to invite all the Emmaus groups to strengthen their activities in this area. We are facing numerous challenges: preserving our archives held by groups throughout the world, making Abbé Pierre and his struggles visible to younger generations who didn't have the opportunity to meet him and digitising the archives held at the French National Archives of the World of Work.

More broadly, it is about ensuring that our legacy continues to inspire us, both within and outside of the movement. This is a challenge for us all to embrace!

Patrick Atohoun

Chair of Emmaus International

1 KEEPING OUR HERITAGE ALIVE

SOLE
LEGATEE

HISTORY
OF THE
MOVEMENT

Since the 2016 World Assembly in Jesolo, we have been implementing this resolution aiming to unite the movement and present Abbé Pierre's struggles and the history of Emmaus.

As Abbé Pierre's sole legatee, Emmaus International's first task is to "*share his thoughts and his work, and protect his legacy*"; thereby preserving and promoting his personal archives and communicating the values and vision of the world that he defended.

Abbé Pierre was not alone in building and developing our movement. We encourage each association, each nation and region to rediscover its own history by preserving their archives and identifying key figures in the history of the Emmaus movement. This shared heritage today gives us full legitimacy to defend our humanist and realistic vision of the world, which brings meaning to our daily actions and should contribute to consolidating our movement by strengthening a sense of belonging.

2 OUR MAIN TASKS

MANAGING EXISTING AND FUTURE ARCHIVES

At the end of 2000, Emmaus International moved its archives and those of Abbé Pierre to the National Archives of the World of Work (ANMT) in Roubaix, France. We then embarked on an enormous task to classify these archives. In 2019 the work to classify Abbé Pierre's photo library, which took several years, was completed.

THE EMMAUS PHOTO LIBRARY IN FIGURES

THE EMMAUS PHOTO
LIBRARY IN FIGURES

8,711 strips of
negatives

1,339 proof
sheets

47,520 contact
prints

24 albums

24,945 slides

540 exhibition
boards

IN OTHER
WORDS...

310 archive
boxes

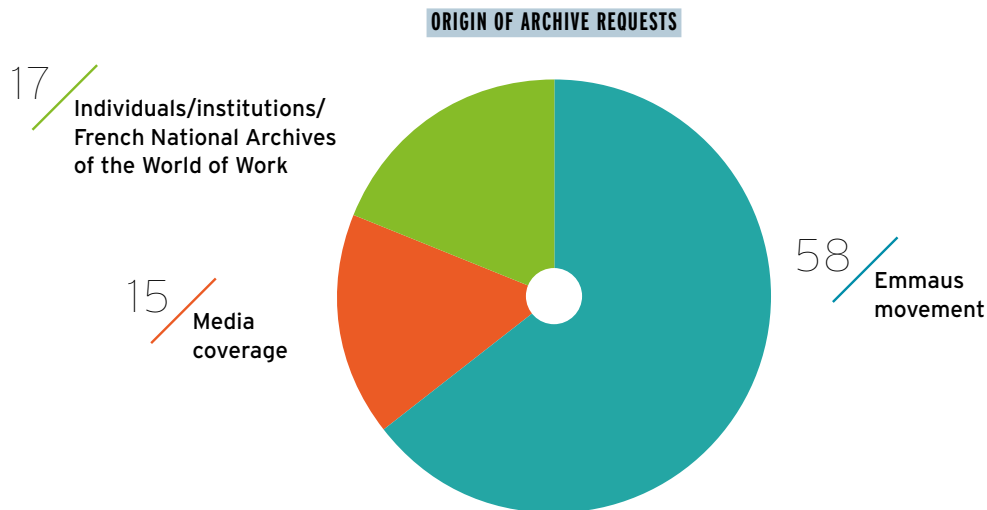
1,154 shelf
marks

1,338 labels



MAKING THE ARCHIVES AVAILABLE

2019 marked the 70th anniversary of the creation of the first Emmaus community in France, and we received 90 requests to search and re-use our archives. These requests mainly came from associations in France that are members of the movement and who wished to celebrate an anniversary according to their history. We also received requests from the French media as well, looking for archive images for news items on the «70 years of Emmaus» in the press, on the radio and on television. And of course, we also received requests from other institutions, as well as individuals carrying out personal research.



OPTIMISING OUR ARCHIVES

When we talk about archives, we often tend to imagine abandoned documents gathering dust in a corner somewhere. Yet in our case it's quite the opposite! Classifying our archives has allowed us to assess the wealth of what was left to us by our founder, as well as other prominent figures in the movement. Today we are doing our utmost to promote these archives and make them available to as many people as possible, in the form of exhibitions, books, press articles, as well as publishing them on our website, social media on the Act Emmaus digital platform. It is also a question of raising awareness and understanding of the international dimension of our founder's struggles and his vision of the movement.

MONITORING THE REQUESTS TO USE THE ABBÉ PIERRE OR EMMAUS NAME IN PUBLIC ARENAS

Every year we receive many requests to use the name «Abbé Pierre» for streets, public buildings or even school promotions. In most cases, it is Emmaus groups that are behind these projects, which help to promote and raise awareness of our founder's work. We manage these requests by signing agreements. In 2019 the following were inaugurated: an Emmaus pathway at Emmaus Peltre, an Abbé Pierre space in Beauvais, an Abbé Pierre street in Neufchâteau and a statue of Abbé Pierre in Lescar.



ABBÉ PIERRE'S PHOTO
ON A CALENDAR
EMMAUS ANGERS, FRANCE



"NOUS DEUX" MAGAZINE -
70TH ANNIVERSARY
OF THE MOVEMENT



"LUCIE COUTAZ" WORK CAMP -
EMMAUS AMERICAS



STATUE OF ABBÉ PIERRE
IN LESCAR-PAU, FRANCE



EXHIBITION: "ABBÉ PIERRE,
BROTHER OF THE POOR,
ACTIVIST FOR PEACE"



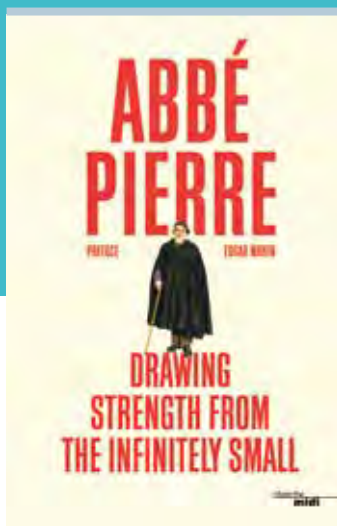
ARCHIVES FOR THE 50TH
ANNIVERSARY, SVALORNA
LUND, SWEDEN



ABBÉ PIERRE STREET
IN NEUFCHÂTEAU, FRANCE



POSTER FOR THE EXHIBITION
"FEUILLES ÉPARSÉES"



"DRAWING STRENGTH
FROM THE INFINITELY SMALL"



50TH ANNIVERSARY OF THE
UNIVERSAL MANIFESTO @ Brigitte Besson.



POSTER CREATED IN COLLABORATION
WITH EMMAÛS FRANCE FOR THE
MOVEMENT'S 70TH ANNIVERSARY



SHARING ABBÉ PIERRE QUOTES
ON INSTAGRAM.



50TH ANNIVERSARY OF
THE UNIVERSAL MANIFESTO:
POSTER AND HISTORICAL
RECORDS



DISPLAY AT THE PARIS SALON



BOOK RELEASED ON THE 65TH
ANNIVERSARY OF EMMAÛS
WAMBRECHIES, FRANCE

3 CONTRIBUTING TO THE MOVEMENT'S WORK

2019 was a rich year in events where contributions from the archives were essential:

Celebrating the 50th anniversary of the Universal Manifesto and the first World Assembly in Bern, Switzerland - 24th May

Some 200 people from our movement, from 31 countries, met 50 years to the day in the same chamber where the Universal Emmaus Manifesto was adopted and where the decision to create Emmaus International was made. We undertook research into the history of the drafting of the Universal Manifesto, the preparatory work for Emmaus' first World Assembly, and created fact sheets to share this history with the whole movement.

Emmaus Paris Salon - 23rd June

On the occasion of this doubly symbolic year, 50 years of the Universal Manifesto and 70 years since the creation of the first Emmaus community, we co-created an exhibition at the entrance to the Paris Salon with Emmaus France and shared archive documents with the media.

Release in bookshops of «Drawing Strength from the Infinitely Small», a book gathering unpublished texts by Abbé Pierre from his archives - 7th November

After its initial publication in 2015 (*Pensées inédites pour un monde plus juste*), the Cherche Midi publishing house renewed its partnership with Emmaus International to release an expanded version of this book of Abbé Pierre's thoughts and speeches called "Drawing Strength from the Infinitely Small". For this work, Jean Rousseau, Brigitte Mary and former members of the movement delved into Abbé Pierre's archives and listened to many hours of sound recordings. For the first time, Emmaus International published this book in the movement's three languages (French, English and Spanish) to bring our heritage to life throughout the world.

Celebrating the 70th anniversary of the Emmaus movement, mainly in France - November

We participated in creating a poster for the “48 hours” event in France, distributing a list to groups of their archives available at the National Archives of the World of Work, along with providing archived documents to the media.

Sharing visuals and quotes on social media (Facebook, Instagram)

Because they are an undeniable means of spreading the word, we regularly use social media to publish photos, archived documents and quotes by our founder and the movement.

Photo exhibition by the Abbe Pierre Foundation (FAP) “Feuilles Eparses - Abbe Pierre the artist”

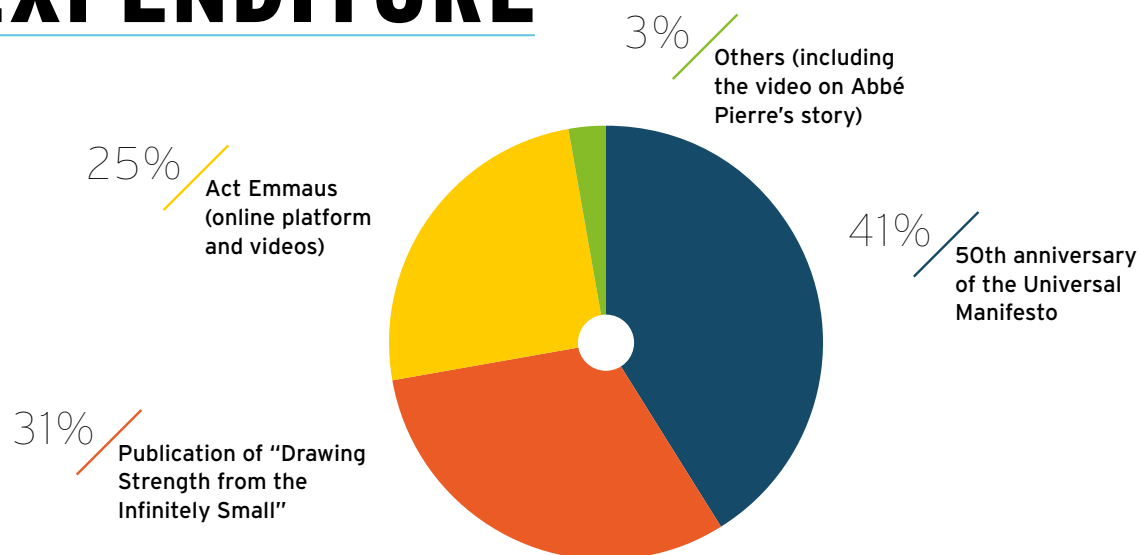
Since April, this exhibition has been touring France, and we supported FAP in its search for photos, texts, quotes, drawings and watercolours by Abbé Pierre.

Touring exhibition: “Abbé Pierre, brother of the poor, activist for peace”

Created at the end of 2016 in partnership with the National Archives of the World of Work, this exhibition retraces the life and struggles led by our founder. This year it was borrowed approximately fifteen times, either by Emmaus groups, for Emmaus Salons (Paris and the regions) or by institutions outside of Emmaus. It is always highly successful.

4 BREAKDOWN OF EXPENDITURE

BREAKDOWN
OF EXPENDITURE
2017-2019



Over the past 3 years, the projects financed by the Heritage Fund have amounted to **€234,198**. The above graph shows the breakdown of this expenditure among the key projects.

It was mainly contributions from Emmaus groups which made it possible to set up the Act Emmaus digital platform, following a decision made at the 2016 World Assembly, along with making several videos on grassroots initiatives (which you can find on the Emmaus International website). The celebration of the 50th anniversary of the Universal Manifesto in Bern was made possible thanks to a bequest and a grant from Emmaus France.

The publication of the book "Drawing Strength from the Infinitely Small" represented a considerable investment (translation into two languages, pre-purchase of a large number of copies), but its resale to groups will allow us to offset this expense.

We invite you to discover how you can continue to help keep our shared heritage alive.

5 WE ARE RELYING ON YOU!

CONTRIBUTE TO THE HERITAGE FUND

HELP US...

SPREAD THE THOUGHTS AND WORKS OF ABBÉ PIERRE...

The role as sole legatee of Abbé Pierre entails responsibilities for Emmaus International and therefore for all its member organisations. As members, you can :

By providing financial support which enables:

- › digitisation (and therefore safeguarding) of numerous archives, particularly audio-visuals;
- › funding projects (publications, video, exhibition, events).

For your information:

- 1,200 euros makes a small 5 minute video.
- 3,000 euros enables us to digitise 270 hours of recordings on audio cassettes
- 5,000 euros enables us to create a touring exhibition (graphics, printing of panels, etc.)

By:


- › cataloguing the archives held in your groups;
- › identifying key figures who helped to establish or shape your groups, as it is important to collect their stories.

If you have archives and want advice on how to preserve them, or if you are in contact with someone willing to tell their story, please contact us!

By:

- › ordering a copy of "Drawing Strength from the Infinitely Small" directly from the Emmaus International secretariat;
- › reserving the exhibition "Abbé Pierre: brother of the poor, activist for peace" that you can borrow for free from the National Archives of the World of Work.

A Heritage Corner will be set up during the meetings and events of the Movement, to discuss different topics, and to display highlights of our history.

A black and white portrait of Abbé Pierre, an elderly man with a white beard and glasses, wearing a dark beret and a dark jacket. He is standing in a field of tall grass, holding a walking stick in his right hand and resting his left hand on his chest. The background is a soft-focus landscape with a horizon line.

***In today's world, if he
who is in power is not
capable of investing
as much passion in the
suppression of injustice
as he has invested in
defending freedom,
then it wasn't worth
defending freedom.***

**(Press conference at the Chicago Council
on Foreign Affairs, 6 May 1955)**

Abbé Pierre in Uruguay - 1994 © Christian Boisseaux

Cover : Portrait of Abbé Pierre at the Abbey of St Wandrille, 1985. Credit: Roger Dick. ©Emmaüs International

CONTACT

Emmaüs International
47 avenue de la Résistance
93104 Montreuil Cedex - France
Tel: +33 (0)1 41 58 25 50
www.emmaus-international.org
www.actemmaus.org

For all archive requests or to reserve
the touring exhibition, please contact:
Florine CATTEAU
Tel: +33 (0)3 20 65 38 13
florine.catteau@culture.gouv.fr

For all matters related to our role as
sole legatee, please contact
Emmanuelle LARCHER
Tel: +33 (0)1 41 58 25 52
e.larcher@emmaus-international.org



**emmaüs
INTERNATIONAL**

ACTIVISTS FOR CHANGE